

## Hsiao-pei Yen

PUBLICATIONS (including Work in Press and Work in Progress)

### Peer-reviewed Journal Articles and Book Reviews

Hsiao-pei Yen. "Dragon ≠ Dinosaur?: Science, Myth, and the Imagination of Deep Time in Republican China" (under review)

Hsiao-pei Yen. "Fossils and Sovereignty: Science Diplomacy and the Politics of Deep Time in the Sino-American Fossil Dispute in the 1920s," *Isis* (forthcoming)

Hsiao-pei Yen. "Science with Boundaries: Yang Zhongjian and Vertebrate Paleontology in Republican China, 1919–1950." In Kevin Chang and Alan Rocke eds. *A Global History of Research Education: Institutions, Disciplines and Nations, 1840-1950*, special issue of *History of Universities* Volume XXXIV/1, 2021, 304-320

Book Review of *The Chinese Typewriter: A History* by Thomas Mullaney. *Taiwanese Journal for Studies of Science, Technology and Medicine* 科技醫療與社會, 30 (2020), 217-223

Book Reviews of *Zhongguoshi xinlun: Keji yu Zhongguo shehui fence* 中國史新論:科技與中國社會分冊 [New Perspectives on Chinese History: Science, Technology, and Chinese Society] / *Mr. Science and Chairman Mao's Cultural Revolution: Science and Technology in Modern China / Science and Technology in Modern China, 1880s–1940s. East Asian Science, Technology and Society: An International Journal*, 11:2 (2017), 285-292

"Frontier Anthropology and Chinese Colonialism in the Southwestern Frontier during the Second Sino-Japanese War," *boundary 2* (2017) 44(2): 157-186

"From Paleoanthropology in China to Chinese Paleoanthropology: Science, Imperialism and Nationalism in North China, 1920-1939," *History of Science*, 53:1 (2015), 21-56

Book review of *Prosperity's Predicament: Identity, Reform, and Resistance in Rural Wartime China* by Isabel Brown Crook and Christina Kelley Gilmartin with Yu Xiji, edited by Gail Hershatter and Emily Honig, *The China Journal*, 73 (January 2015), 271-273

Book review of *Exhibiting the Past: Historical Memory and the Politics of Museums* by Kirk A. Denton. *China Review International*, 21:1 (2014), 30-33

"Evolutionary Asiacentrism, Peking Man, and the Origin of Sinocentric Ethnonationalism," *Journal of the History of Biology*, 47:4 (2014), 585-625

"Body Politics, Modernity and National Salvation: Modern Girl and the New Life Movement," *Asian Studies Review*, 29:2 (June 2005), pp. 165-186

### **Edited Books**

*Sociology and Anthropology in Twentieth Century China: Between Universalism and Indigenism*, Arif Dirlik, Guannan Li, and Hsiao-pei Yen eds. Hong Kong: Chinese University of Hong Kong Press, 2012

### **Book Chapters**

“Anthropology.” In *The Making of the Human Sciences in China: Historical and Conceptual Foundations*, Howard Chiang, ed. Leiden, Boston: Brill, 2019, 354-373

“Li Anzhai and Frontier Anthropology: Tibet, Discourse of the Frontier and the Making of Chinese Applied Anthropology during World War II, 1937-1945,” in *Sociology and Anthropology in Twentieth Century China: Between Universalism and Indigenism*, Arif Dirlik, Guannan Li, and Hsiao-pei Yen eds. Hong Kong: Chinese University of Hong Kong Press, 2012, pp. 139-160.

“Formation of Race and Racial Identity in China in the 1930s: Eugenic and Scientific Racial Revival and the China-based Cultural Reconstruction Debate,” in *China in the 1930s* [1930年代的中國], Volume 2, Sichuan Normal College and Chinese Academy of Social Sciences eds, Beijing: Shehuikexue wenxian chubanshe, 2006, pp.704-719.